

TATTERSALL'S CLUB (SYDNEY)

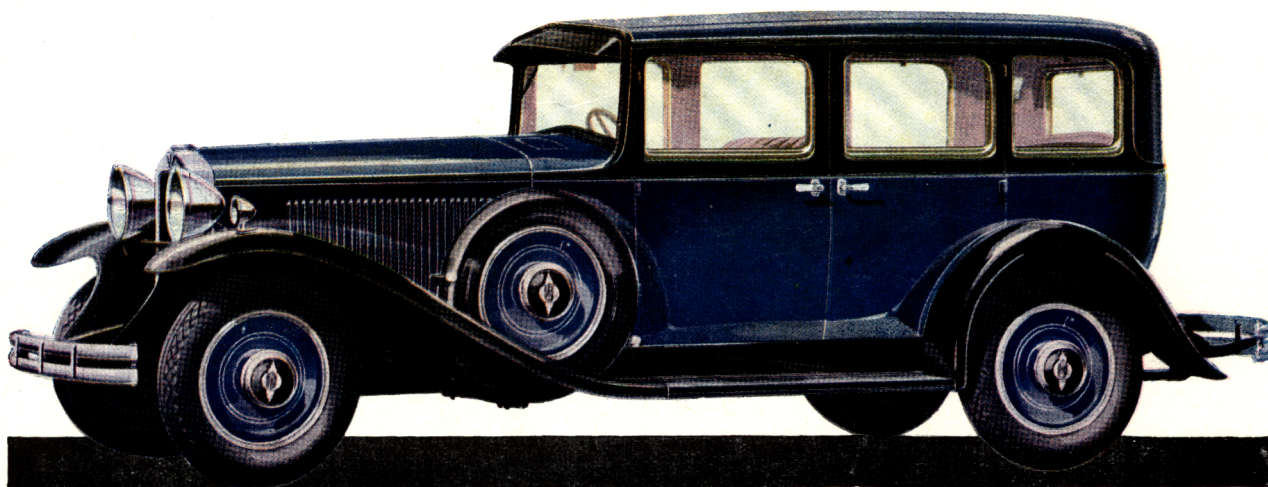


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TATTERSALL'S CLUB (Sydney) MAGAZINE

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April 7, 1930.

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A SUCCESSFUL YEAR

Tattersall's Club Sydney

Established 1858



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M.L.A.

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W. H. Whiddon

Secretary:

T. T. Manning

The annual report of the Club for the year ended 28th February, which is to be presented to the Annual General Meeting of Members on 14th May, and which has now been made available, draws attention to the very healthy condition of Club affairs during the period under review.

The manner in which membership of the Club has increased during the year is a sure indication that the comfort and convenience of the Club is being more and more recognised. In that connection, the Honour Roll, which is being instituted as from this month, will be yet another avenue through which members may show their desire to make Tattersall's Club a finer institution than it is at the moment. Every member, it is felt by the Committee, is imbued with the desire to bring within its roll of membership his friends, and in so doing to give very real help in furthering the high aims for which the Club as a club exists. It is distinctly gratifying to note that the year closed with a total membership of 2,019. That is eminently satisfactory. As has already been announced in earlier issues, the Committee has decided to close the membership roll when it reaches 2,500, and a waiting list will then be established. As this event is now apparently within reasonable attainment, it behoves members to speedily take steps to nominate their friends whom they desire within the ambit of the Club membership.

The audited accounts for the past year show a nett profit of £7,903/2/-, which has been carried to the Profit and Loss Appropriation Account. Up to the end of last year this account stood with a healthy balance of £147,172/16/4, and, with the addition of the present year's profit, this has been increased to £155,102/18/4. The total assets of the Club amount to no less than £267,969/3/11.

To most members the Annual Report will bring an inevitable tinge of sadness, because therein mentioned are the names of a number of late members, whom death has removed from the Club precincts, which knew them so well. Most of them, in days that have now gone for ever, have clinked a convivial glass with their fellow members, and so at the end of another year in the history of the Club the names of these departed members are recalled with appreciation.

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Some Tattersall's Anecdotes

We have received from a contributor the following notes which have a distinct personal interest to Club members. They are written by a gentleman who is a well-known member of the Club:—

MR. W. H. WHIDDON, at the circus, provided a gleeful glimpse of other days and ways. One scribe declared that the former tax-man greeted the great bear's squeezing of its human master with triumphant shouts of: "Put the pocket-grip on him, bear!"

Perhaps that impression was distorted by a reminiscence; perhaps not. My observation was that Mr. Whiddon reacted more to the romantic influence of the band—the circus band! As it poured out a lively, lovely melody, he rose and, involuntarily, commenced to beat time, oblivious of the fact that he was focussing attention away from the fat lady and the freaks!

* * *

WHAT happened was this: W. Whiddon was transported to the brave days when he, with conductor's baton, guided orchestras through the colour-passages of Mozart, or rippled off a classic on the piano. Those glamorous days he received an offer from J.C.W. Ltd.—Unless the ballet mistress lies!

Apart from his skill with the baton, Mr. Whiddon has had always the romantic appeal induced by silvery hair. Rare are the men with silvery hair! There is also Mr. Frank McLeod, son of THE McLeod, who built Sydney Town Hall, and father of Jim and "Sandy," young Australians carrying on the master-builder family tradition.

* * *

MR. FRANK McLEOD has to his credit a fine book of travel impressions: "The Quest of the Up-to-Date," penned after a tour abroad.

Something Mr. McLeod didn't relate is that when he—a good Presbyterian, broad-minded as the world—visited St. Peter's, in Rome, to see the Pope borne on his throne, he reverently removed his hat. At once, excited associates of the Curia began to elbow back Italians crushing round Mr. McLeod, saying: "Make way for the distinguished foreigner!"

Other "white-haired boys" in Sydney are Mr. T. E. Rofe and Mr. Jerome Dowling, of whom more anon.

* * *

MR. SOL GREEN says that Strephon will not return to Australia. Much as this is to be regretted, let us congratulate Sol, for Strephon may yet do more to advertise Australia than "Billy" Hughes or "Chimpy" Busche—not to mention Lord Dudley and other distinguished, departed migrants.

I will never forget that day at Randwick when Comedy King beat John Brown's now famous Prince Foote. Sol, beneath that umbrageous tree, cried: "Gentlemen, you have seen the winner of the next Melbourne Cup!" Comedy King, as you remember, beat Trafalgar by a nose.

I might proceed and write more of Comedy King's progeny but for regretful recollections of Mirthmaker, to mention only one of the tribe.

BUT that tip of Sol's brings up the general question of tipping, of which there are more phases than those of the moon. Listen:

When the bead is on the bubbly and I raise my glass to drink,

Though I've tipped a field of losers and my friends begin to think

If I'm really half worth knowing, and I feel that I am going, o'er the brink—

I trust that, if the stewards in the Club should turn me down,

Since (under regulations) I can't pass on half-a-crown, Let's hope that when the game is up, my heart begins to sink,

That I'll always tip a winner when I chance to tip a wink!

* * *

IF I proceed about tipping, plainly Mr. John Dunningham, M.L.A., and his friends in high places—some of whom tip an early election—will insist on tipping me out. But I must get off in this one about Mr. Tom Murray, M.L.C.

When the Eucharistic Congress was on, some of the distinguished delegates from abroad were taken to Randwick by Mr. Murray. In the last race—when everybody cast covetous eyes on the "books"—one horse, Kalloni, had up the Papal colours: yellow and white.

I said to Tom: "There's the tip for sure. Send your friends home happily to their matins." Tom, however, never invests on chance-tips; although I recall his having once broken away with Mr. Tom Watson, Tooth's general manager, Mr. Manning and myself to back a horse whose name suggested a drink we had ordered in the Official Stand.

The upshot was that Kalloni won—having started at a nice price—and the lamentations of Tom Murray's friends were reminiscent of those of a tribe who muster round the Wailing Wall in Jerusalem!

* * *

THESE things are not spoken of publicly, but it would be interesting to discover the most sensational poker duel in the club. The other day I was re-spinning a true story to a well-known member of the school—and it wasn't George Marlowe—when that great patron of racing, Lord Dudley, was mentioned. He and the late Dr. O'Hara—then the Sir Alexander McCormack of Melbourne—made up a school in an exclusive southern club. With the sky the limit, one hand saw all gradually "throw in" with the exception of Lord Dudley and Dr. O'Hara.

Wishing to show deference to one who had played for high stakes—and shot big game—with the late King Edward, Dr. O'Hara, put in: "Your Excellency, I am holding 'em." Rejoined the noble Lord: "Quaite all right." So they went at it until the great surgeon called a halt.

He found that Dudley held a Royal against his fours!

A Venture in Opera

Most men have to build their own fortunes. Occasionally one reads scraps of biography that make it clear that some begin to make headway in their teens and keep on steadily mounting the ladder of success. But generally there is an initial period of incertitude when one does not recognise his metier and has not struck a line which he ought to follow. It has been said that if a man is not in a fair way of achieving a competence at forty, he will never be well off. Those who accept this doctrine early, when they turn thirty and seem to have no very brilliant prospects, measure up the time remaining as the years go on in fear that they shall be accounted failures at length if judged by this standard. Similarly, a young man who believes, as most do, that some day, somehow, he will attain an honourable pre-eminence and a comfortable income, realises at length that chance cannot be relied upon to bring these things about, and sooner or later he must overtly endeavour to get in a foundation. Tomkins, who was a metropolitan journalist, at the age of 25, concluded that it was time to commence seriously to become a literary man. As just then Alfred Cellier, the musician, announced through the newspapers that he would be glad to write the score of a good Australian opera, Tomkins determined he would see what he could do to produce one.

The young man's leisure was very limited. It consisted of such part of each week morning up to 10.30 as he could rescue from the claims of bed, toilet, and breakfast, after coming home from work to sleep usually at from 12.30 to 3 a.m., and about half Sunday. How difficult it was for him to find time to write an opera, therefore, is evident. When he essayed the task, his poor wife found she was robbed of the scant share of his society which was possible for her to have before, while the children got chased out of rooms that were in any degree of propinquity with him, lest they should interrupt the flow of his literary thoughts. "Pa" used to sit gloomy, forbidding, pre-occupied, biting his pen-handle and churning out rhymes when he ought to have been taking his *dolce far niente* and making all about him happy. But this was stoically borne in the interests of fame and future professional recognition. Meanwhile Cellier's opera, "Dorothy," had been produced and was a huge success. After a trip to England, he returned with the purpose of having it staged here with an altogether different outlook, his enhanced musical reputation being such that he had command of the best and most experienced librettists available in the Empire. Nevertheless, in view of the invitation he had formerly given for something to be submitted to him that would be Australian, he courteously received Tomkins, and agreed to look through his now completed work. The interview between them was cordial. Drinks were served. A third party was present, who was connected with a leading theatre management, and joined in the conversation, which turned incidentally on musical matters at home. Cellier amusingly referred to the singing of Sims Reeves, the celebrated tenor whose powers were then waning, as "very confidential," and

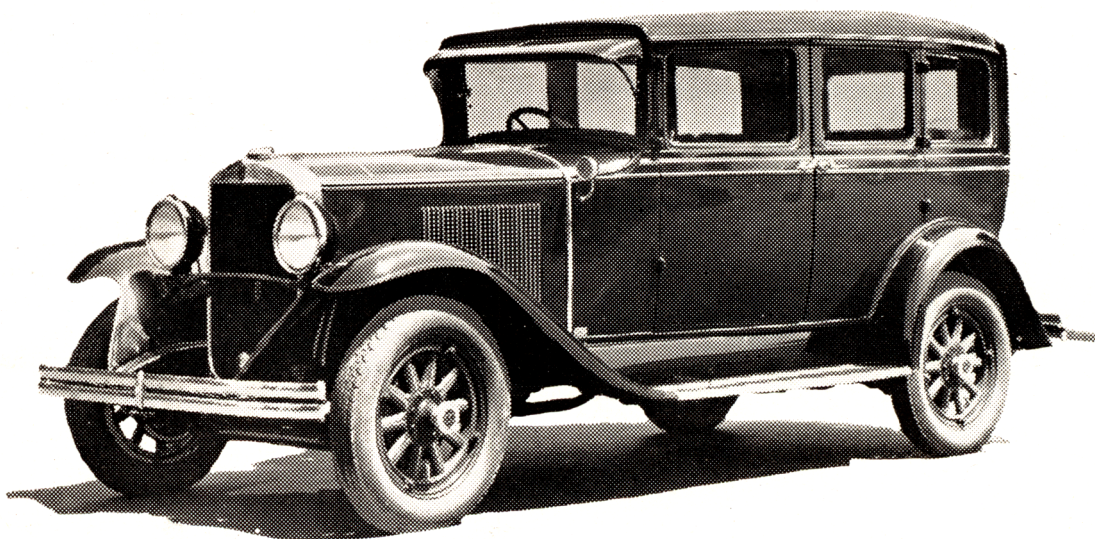
he spoke with much sympathy of "poor Freddy Clay," the composer of several tuneful operas and the ideally beautiful music of "I'll Sing Thee Songs of Araby." Frederic Clay, at the height of his career, had been struck with paralysis, and on partial recovery had so utterly forgotten all he knew of his art that he had to laboriously begin the study of harmonics again. Cellier took about a fortnight to consider Tomkin's effort, and then told him he could not take it on. But he praised the lyrics very much, offering, if Tomkins cared to write a special song, to set the words to music. This was a great honour. It was not availed of, as Tomkins was too disappointed over his opera being rejected to bother with a small proposition.

Cellier was a tall, spare, gentlemanly man with a long, brown-grey moustache. That he was sensitive may be gathered from a certain happening every night during the performance of "Dorothy." Either B. C. Stephenson, the author of the book, or Elton, the comedian, was responsible for a sentence of absolute vulgarity in the scene of Chanticleer Hall. Whenever it was repeated the musician, as though he was positively ashamed of it, used to lower his conductor's baton and bow his head over his desk as in apparent contrition. Yet, out of the limelight, he did not mind using robust similes. For instance, in giving his opinion to Tomkins of the chances of any Australian new to the theatrical world getting an opera accepted in the face of the influences to be combated, he said: "Whatever the merits of your work may be, if you are not in the 'swim,' you would have about as much hope of acceptance as a modest, virtuous girl would have with certain people in competition with a clever demi-mondaine."

Tomkins had an opinion of his own about the value of his libretto that determined him not to pigeon-hole it. So he sought out a local composer. In due course he was introduced to an undoubted genius who had won a £100 prize for a cantata against the musicians of the Commonwealth, and had other achievements to his credit. This gentleman, having formed a good opinion of Tomkin's effort and had it reinforced by the approval of other judges, decided to undertake the music. He was a member of a Bohemian organisation known as the Metropolitan Musical Club. Tomkins was early induced to join it. There he met several of the bell-topped and frock-coated professional music teachers of the city, a doctor of music, men of means who affected to be cognoscenti in matters musical, artists on special instruments, concert singers, and agreeable nondescripts. The "festive song" and the "flowing bowl" were much in evidence; also cards, draughts and dominoes. A small German coterie played dominoes, unceasingly, it seemed. The club piano was kept always up to pitch. At any moment of the day, or evening, it was apt to be played in masterly fashion by one or other of the experts, often to first-class flute, violin, bassoon or 'cello accompaniment. Anon, there would be a riot of Italian singing, or English ballads would be sung as only highly-trained vocalists know how. Amongst the members

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GRAHAM-PAIGE

were Clutsam, the composer and pianist, the genial John Lemmone, the flautist, the late W. J. Turner, pianist, organist and concert promoter; the late Henry Stockwell, a fine tenor theatrical singer, and Gladstone Wright and Gee, well-known baritones. These people christened Tomkins and his composer as "Gilbert and Sullivan"—not unkindly, but in happy allusion to the business they were engaged upon. Sullivan, being single, living in lodgings, and trying at that time to build up a teaching connection at the music warehouses, was much more at the club than his partner. The lodgings not being favourable to his melodic musings, most of his composition had to be done in the club room, when no one else was about, and as such intervals seldom occurred, progress was slow. After a while, Gilbert found that, if the opera were ever to be musically completed, he must act as a kind of sheep-dog to Sullivan, rounding him up as it were, to get on with his composition. Sullivan was quite as ambitious as his collaborateur, perhaps with better cause, but on small provocation he postponed. He would promise most solemnly to have a ballet or a chorus done by such a time, but rarely would it be forthcoming when the hour arrived. When Gilbert came to the club, after a while, he was usually looking for Sullivan, to the covert enjoyment of the other members, and holding him up if he were found there, about some overdue music. At length the librettist hit upon an effectual plan to get the work done. He arranged that Sullivan should have a room at his (Gilbert's) house for his own use exclusively, as many nights per week as he cared to come. In that room was a piano, any amount of music copying paper, pens, and ink, a large jug of beer, and a glass. Sullivan was permitted to smoke and liquidly refresh himself as often as he chose. In these Ambrosian circumstances he ultimately finished the job, so far as the overture, intermezzo, and all the lyrics were concerned. Connecting music and the orchestral score were left to be done when there was a prospect of performance. As a whole, Sullivan's composition was sympathetic with the theme, always melodious, quite original, and often very catchy. All who heard it thought it deserved production.

Gilbert decided that, before he approached any theatrical management with a view of getting it staged, he would have the words printed. A certain firm undertook to print 100 copies for him, in book form, for £9, by a date mentioned. Long after that date, delivery was effected, and he paid the £9, but, on opening the parcel, found only 75 books instead of 100. When he insisted on the discrepancy being made up he was given the balance, but three months after a demand was made on him for another £9, it being asserted that he had not paid the printer. Only by the production of his receipt did he escape paying again. The words of the opera were submitted to the consideration of Messrs. Williamson, Garner and Musgrove, together with several water-coloured sketches made by Gilbert, who was something of an artist, illustrating certain of the characters. It was intimated that if the libretto found favour with them, Sullivan would be pleased to attend an appointment for the playing over of the music. A long pause followed, during which nothing was heard by the

anxious authors. At length Gilbert made a call upon the firm. While awaiting an audience, he saw most of the leading operatic singers pass in to rehearsal, and finally Maggie Moore, who jocularly said to the stage-door keeper, for Gilbert's benefit, "Well, has anyone left any more gold watches and jewellery here for me this morning?" The man smilingly shook his head. It was a blank day for her, and also for the librettist. He was presently shown into the office occupied by the great J.C.W. As a journalist, when entrusted with a criticism of a new pantomime, he had met this gentleman before, and had found him very affable; but on this occasion, he was both dignified and starchy, with, apparently, but little time to spare. He referred the author to the junior partner, who, he said, dealt with operatic matters; and presently the young man found himself in the presence of Mr. Musgrove, who seemed to have had something for breakfast that had disagreed with him. Picking up the opera book out of a letter file basket, he said very impatiently: "Only one person can write this sort of thing properly (alluding, of course, to the author of "The Mikado," "Gondoliers," etc.). It is no use you trying. Do you know, sir, it costs £3,000 to £4,000 for us to stage an opera?" Then, opening the book, and probably it was the first time he had glanced at it, he continued: "Look at this, and this. Do you think anyone would listen to speeches of that length?" As a matter of fact, there were very few long paragraphs assigned to the characters; and those that were long were not longer than were to be frequently found in accepted works. Not one word was said that implied that Mr. Musgrove had read a line of the libretto which he had had before him for so long. Incidentally he added: "And you know nothing of stage management." He handed the book to Gilbert, without supplementing his remarks by an expression of regret or encouragement, treating him, indeed, with the utmost discourtesy, and passed him out.

By the way, the water-coloured sketches of characters were not returned with the book. Mr. Musgrove said he could not find them. Lamenting this one day, Gilbert said at the club that it was a great nuisance, as they had taken a lot of time to draw and paint, whereupon, a legal member of the circle suggested that he should at once get out a summons claiming the return of the sketches or their value; this being exaggerated according to the probability of the firm not being able to make restitution of the pictures. That recourse was not taken, as Gilbert thought it wise not to develop comic situations outside the opera. When the poignancy of the first rejection had worn off, the partners resolved to try to get Brough and Boucicault to produce their work. Robert Brough, who had a deep baritone voice, and had absorbed the manner and feeling of certain English types perfectly, had been introduced to Australia as the "Lord Chancellor" in "Iolanthe." No one ever played the part better. He soon went into management on his own account. At about the time when Gilbert approached him he had produced the before alluded to Frederic Clay's "Princess Toto," written by Clay in collaboration with Mr.—later Sir—W. S. Gilbert; "Ruy Blas," "Little Jack Sheppard," etc. Brough took the part of Jamilek, the Foreign Secretary

AUSTRALIAN JOCKEY CLUB

RANDWICK RACECOURSE

Autumn Meeting

19th, 21st, 23rd and 26th APRIL, 1930

FIRST DAY, SATURDAY, APRIL 19th.

THE FIRST HURDLE RACE.	£750 added.	ABOUT TWO MILES.
THE AUTUMN STAKES (Standard weight-for-age),	£2,500 added.	
THE A.J.C. SIRES PRODUCE STAKES.	£5,000 added.	ONE MILE AND A HALF.
THE DONCASTER HANDICAP.	£3,000 added.	SEVEN FURLONGS.
THE A.J.C. ST. LEGER.	£2,500 added.	ONE MILE.
THE VAUCLUSE HANDICAP.	£1,000 added.	ONE MILE AND THREE QUARTERS.
		SEVEN FURLONGS.

SECOND DAY, MONDAY, APRIL 21st.

THE LA PEROUSE HANDICAP.	£1,000 added.	SIX FURLONGS.
THE EASTER STAKES.	£1,000 added.	SEVEN FURLONGS.
THE FIRST STEEPLECHASE.	£750 added.	ABOUT TWO MILES AND A QUARTER.
THE SYDNEY CUP.	£6,000 added, and a Gold Cup valued at £200.	TWO MILES.
THE WENTWORTH HANDICAP.	£1,000 added.	SIX FURLONGS.
THE TOTAL HANDICAP.	£1,000 added.	ONE MILE AND A QUARTER.

THIRD DAY, WEDNESDAY, APRIL 23rd.

THE SECOND HURDLE RACE.	£750 added.	
		ABOUT TWO MILES AND THREE FURLONGS.
THE ALL-AGED STAKES (Standard weight-for-age).	£3,000 added.	ONE MILE.
THE COOGEE HANDICAP.	£1,000 added.	ONE MILE AND A FURLONG.
THE CHAMPAGNE STAKES.	£3,000 added.	SIX FURLONGS.
THE CUMBERLAND STAKES (Standard weight-for-age).	£2,000 added.	
		ONE MILE AND THREE-QUARTERS.
THE CITY HANDICAP.	£1,000 added.	ONE MILE AND FIVE FURLONGS.

FOURTH DAY, SATURDAY, APRIL 26th.

THE ROUS HANDICAP.	£1,000 added.	SEVEN FURLONGS.
THE DANGAR HANDICAP.	£1,000 added.	ONE MILE AND A HALF.
THE SECOND STEEPLECHASE.	£750 added.	ABOUT THREE MILES.
THE FERNHILL HANDICAP.	£1,000 added.	SEVEN FURLONGS.
THE A.J.C. PLATE (Standard weight-for-age).	£2,000 added.	
		TWO MILES AND A QUARTER.
THE FINAL HANDICAP.	£1,000 added.	ONE MILE AND A QUARTER.

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in "Princess Toto," making up most comically at one phase of the show as a Red Indian calling himself "Hicky-Hawky-Pawky, the Unmitigated Blackbird." In Brough's company was the quaint and humorous Teddy Royce, who used to preside over a supper party of doubtful characters in "Little Jack Sheppard," and lead the chorus "Ritooral-ritooral-i-addy-dy," following the words:

"Now all you young dooks and young duchesses,
If you're anxious at home for to stay,
See all is your own what you touches-es,
Or you'll go out to Botany Bay."

The librettist was received pleasantly by Brough, who undertook to read his opera. After a while it came back through the post, with a message that the firm could not see its way to do anything in the matter, but wishing the writer success.

Gilbert and Sullivan then began to try to forget that they had ever courted fame in this manner. The former met Boucicault on a tramcar one day, however, and tried to draw him as to whether there was anything wrong with the thing, but without success. Afterwards, at a dinner given to welcome the late J. L. Toole, the comedian, where Gilbert found himself in company with G. H. Snazelle, the inimitable comic fisherman in "Paul Jones," Geo. S. Titheradge, Edward Sass, and others, he overheard Boucicault ask someone whether he (Gilbert) was of any literary account; and he also heard the answer, which was not unflattering.

Gilbert had the pleasure, at this time, of being introduced to Miss Irene Vanbrugh, the actress. On the same night as the dinner, being at the Princess Theatre, Melbourne, he again met Toole, who had been looking at a particularly well-played representation of "La Tosca." Toole seemed both impressed and surprised at seeing such fine staging and acting in Australia. No doubt realising that, in contrast with it, his own company's efforts would not show to advantage, he turned in a sort of panic to the journalist and said: "Do the best you can for me, old man." Gilbert was not called upon by his paper to criticise J. L. Toole, but those who did, tried their best apparently to say nice things regarding him and his company, for he was a delightful man, while feeling that most of the plays staged and the acting of them were not comparable with the standard of quality to which Australians were accustomed. The next thing that was heard of the opera was unexpected. Gilbert got a letter one day, dated from the Lyceum Theatre, Sydney, which stated that E. J. Lonnen, of the London Gaiety Company, had been reading the book, and thought a great deal of it; so much was he pleased with it, indeed, that he and the chief of the Gaiety Orchestra were most anxious to go through the music, with a view to production. If it were sent over, said the writer, it would be protected and returned. Now, the music was not copyrighted, as the words were; therefore Gilbert was very chary of parting with it. However, to give the thing a chance, there seemed nothing else to be done. So it was despatched accordingly. No report was received about it for weeks, and meanwhile Lonnen's company had gone to New Zealand, with Gilbert's correspondent, as

he was informed. Therefore, Gilbert cabled to Christchurch to ask how things stood. The next thing that happened was the receipt by him of a savage letter from Sydney, stating that another authority had got the cable, and immediately communicated with the writer, asking what, in blazes, he meant by compromising the firm by negotiating about Gilbert's opera. The Sydney interviewer, on account of this censure, informed the librettist that he would, henceforth, have nothing more to do with getting it produced, and more than suggested that Gilbert had spoilt his chances by stirring things up; whereupon Gilbert replied that his correspondent could go to the dickens, but, if the music were not returned with promptitude, he would appeal to the law. Very soon after it duly came to hand. It should be mentioned that the libretto had been very favourably reviewed in "The Argus" (Melbourne). The late Sir Wm. Robinson, Governor, first of South Australia, then of Victoria, who was a composer of note, and wrote, "Remember me no more" and other sterling ballads, sent Sir W. S. Gilbert a letter highly appreciative of it, and amongst numerous other litterateurs who could not get out of their heads that it had merits was Randolph Bedford, novelist, journalist, and fine writer, and latterly M.L.C. of Queensland. He took the book and the music to London, on a one-third interest being conceded to him out of the profits, if any, should it be produced; but, after submitting it to several managers, was unable to do business. Gilbert and Sullivan recognised this as the end of the hunt. Both had made a good try that covered several valuable years in the testing. In different circumstances, had they been in the "swim," for instance, referred to by Cellier, they might have had encouragement that would have evoked afterwards from each much more brilliant work. Living in Australia, and not in London, they concluded that writing operas was not remunerative, and, whatever else they did, they would never do another. So Gilbert, with much of the feeling that "'tis better to have lov'd and lost than never to have lov'd at all," remains, in the lyrical sense, "a mute inglorious Milton."

Nomenclature

Could there not be a law passed that some owners should get six months for the names occasionally given to racehorses? Nothing sounds nicer than a euphonious name, especially if it has an association of ideas with the name of the sire or dam, or, better still, both. Some owners, year after year, are to be complimented for the appropriate good names for their horses; but, unfortunately, there are plenty of equines that seem to have received their baptism without rhyme or reason. And there is no necessity for it, as if an owner be no good at it himself and just goes to the trouble of asking a few people, he is bound to strike someone who will offer a good suggestion, or he could probably get something from headquarters. A great difficulty, however, is that the most obviously appropriate name is frequently already gone, so it is necessary to have several alternatives.—"WILGA."

**“ Thanks, — I’ll Have
PILSENER, too! ”**

RESCH’S—*of course!*

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Tattersall's Club Golf Notes

(Illustrations by courtesy of Associated Newspapers Ltd.)

The holiday spirit of over sixty players who had looked forward to the initial outing of the newly-formed Tattersall's Golf Club on Thursday, March 20th, managed to survive rain, wind, and sodden ground, and though the weather generally was anything but ideal for play, fair scores resulted. One could have wished that sparkling sunlight bathed the landscape, instead of which gloomy skies looked down and rain squalls chased one another over the surrounding hills. Foregathering at the fine Manly Golf Club house, there was a great deal



Vic. Audette driving off first tee; E. L. Betts (under umbrella); and in the foreground Messrs. E. K. White and W. A. McDonald.

of jocularity. One member was chaffingly advised to use his umbrella instead of his clubs. The humorist ventured the opinion that he would do better with it. Bandinage of this description continued throughout the day, and did much to enliven proceedings. Good-naturedly indulged in, it was good-naturedly received. The sporting proclivities of the contestants found many an outlet apart from chaff. A sweep on the day's results was initiated, and Mr. Bert Thompson was the lucky winner. Evidently Mr. Thompson's chance was fancied, for he was the recipient of many offers of purchase. He was adamant, however, in refusing to sell, and sat tight on his draw.

The President of the Club, the Hon. T. G. Murray, M.L.C., and Messrs. J. T. Hackett and Sid Baker, by their donation of trophies for the day's play, gave pep to the proceedings, and these donors, like everyone else, tried conclusions with the rain, the wind, and the wet ground, thus helping to make the first Club outing a jolly, happy gathering.

Late in the afternoon the whole company gathered at the 19th hole, and Mr. Murray took the opportunity of thanking the Manly Golf Club for its kindness in having allowed Tattersall's Golf Club the use of the Manly links. He pointed out that owing to the kindness and

courtesy of the Manly Club, a splendid outing had resulted, much as he regretted that the Manly folks could not have made better arrangements with respect to the weather. However, everyone was happy.

On returning to the city, the outing was celebrated by a dinner held at the Club. The President occupied the chair. The atmosphere resounded again to hilarity and banter, and many smart quips were exchanged across the tables. When the President's trophy, the chief of those donated, was handed by the President to the winner, Mr. Walter A. Cathro, it was jokingly suggested that, being a member of the Manly Club with "local knowledge" of the rinks, he had advantages that other less successful competitors had been unable to overcome. Mr. Murray went on to say that but for the weather the outing would have been more largely attended than it was. "But," he added, "now that the Golf Club is afloat, I am sure it is going to be a success.



In the drain—C. E. Lewis (left) and W. C. Goodwin (right).

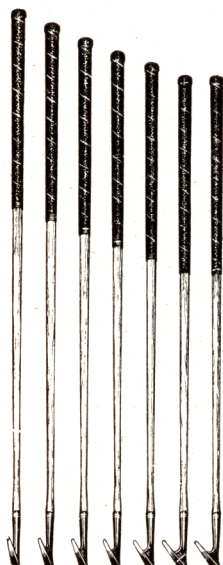
The roll of membership is growing fast, and that was a sure sign, he thought, of ultimate success. The other trophy winners, Mr. W. A. McDonald, of the Bonnie Doon Club, and Mr. N. Stirling (who tied with Mr. M. Gleeson), of the N.S.W. Club, were the recipients from the President of the other trophies. After Messrs



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Cathro, McDonald and Stirling had briefly expressed their thanks for the presentations, the company repaired to the Club room, and were entertained by Mr. Will Corry, the well-known professional, who showed, through the courtesy of Mr. Ray Simmons, an excellent cinematograph display of some of the world's leading golfers in action, these including Hagen, Kirkwood, Gene Sarazen, and Corry himself. Sections of the picture were in "slow motion," and one of the wags present suggested "Golf was easy enough when you saw it done like that." Mr. Corry was kept busy demonstrating various shots,



A. C. Berk (left) and R. H. Brown (right).

and he stood up well to a regular barrage of questions from the many present. In calling it "a jolly good day," one member eloquently summed up the feelings of all those who took part in the Club's first outing.

The result of the competition was as under:—

W. A. Cathro (6), 1 down; W. A. McDonald (5), 3 down; M. J. Gleeson (18), 3 down; N. Stirling (18), 3 down; C. M. Glynn (2), 4 down; R. W. Plasto (5), 4 down; E. L. Betts (7), 4 down; G. J. Watson (9), 4 down; T. G. Murray (11), 4 down; J. A. Kenyon (15), 4 down; E. Parker (11), 5 down; J. McLeod (12), 5 down; R. H. Alderson (14), 5 down; F. Pfeiffer (6), 6 down; L. H. Steger (7), 6 down; W. F. Furlong (7), 6 down; S. Baker (11), 6 down; R. Barwell (12), 6 down; R. H. Brown (14), 6 down; R. Genge (15), 6 down; W. C. Goodwin (11), 6 down; T. A. Daly (6), 7 down; E. K. White (3), 7 down; B. L. Thompson (8), 7 down;

F. C. Barnett (18), 7 down; W. S. Kay (6), 8 down; W. A. Boyd (9), 8 down; A. C. Berk (15), 8 down; D. B. Loudon (7), 9 down; A. H. Garnsey (18), 9 down; A. H. Stocks (16), 9 down; R. T. Kelly (4), 10 down; C. E. Young (6), 10 down; C. E. Lewis (15), 10 down; J. L. Normoyle (5), 11 down; G. Twohill (16), 11 down; H. C. Macintyre (18), 11 down; W. C. Moodie (14), 11 down; H. R. McLeod (9), 12 down; M. Polson (11), 13 down; O. Burke (5), 14 down; V. Audette (15), 15 down; G. Monte (18), 15 down; E. G. Johnson (11), 17 down; W. Scott (18), 17 down.

Other starters who did not "weigh in":—A. J. L. Giddings, J. B. Dowling, H. E. Coleman, A. R. Edwards, E. Forsyth, E. A. Nettlefold, F. V. Richards, H. T. Matthews, E. F. Cox, C. E. Brown, B. A. Levy, J. T. McKee, E. Isherwood, M. K. Keogh, W. C. Mierendorff, F. Goldberg.



This player prefers not to have his name mentioned.

The next outing of the Club has been arranged to take place during May, but owing to the great enthusiasm shown by members, the Committee has decided not to wait so long and has arranged for a game to take place during this month.

An 18-hole Bogey Competition has been set down to be played at the Pymble Golf Club on Wednesday,

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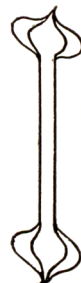
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April 16th. Entries for this are now being received, but members and others interested are asked to note that these will close with the Secretary on Friday, April 11th. Trophies for this competition have kindly been donated by Messrs. W. A. McDonald, W. Kerr and W. Scott.

The Chairman of the Club, Mr. A. C. Ingham, has donated a handsome Cup for competition among members of Tattersall's Golf Club. The conditions covering the donation are that the Cup is to remain the property of the Club, but the winner each year will have the

privilege of having his name engraved upon the trophy, and in addition he will be presented with a replica of the Cup.

Another trophy has been generously donated by Messrs. Mick Simmons Ltd., this taking the form of a complete set of high grade clubs in a golf bag.

Play will be greatly stimulated by reason of the gifts of the Chairman and Messrs. Mick Simmons Ltd., and such generosity is a happy augury for the success of the Golf Club, which has commenced so auspiciously.

The Club Magazine

An Interesting New Feature

Arrangements have been made with Mr. Stuart Reid, who incidentally is a member of the Club, to allow the reproduction of some of his paintings in Tattersall's Club (Sydney) Magazine, commencing with the next issue.

Mr. Reid, who came to Australia about six years ago, is an artist who has achieved much. In England and Scotland he painted many successful portraits, and

Mr. Reid an inherent talent for animal painting, horses being his speciality. At Munich he went through an anatomy course, which has given him an invaluable knowledge of the structure of the animals he paints, and his sense of colour values is another of his outstanding characteristics.

Returning to Scotland in 1913, Mr. Reid held a successful one-man show of animal paintings, of which the "Glasgow Herald" stated, in the course of an appreciative notice: "His drawing of the animals is magnificent . . . vibrant with a sense of action." At the same time he had the honour of being admitted as a member of the Glasgow Art Club, a very select body, the membership of which is strictly limited in number.

During the war Mr. Reid saw service on Gallipoli as a lieutenant in the Scottish Horse Yeomanry, and later with the Royal Air Force in Arabia and Palestine he rose to the rank of captain. Though on these fronts few opportunities for painting presented themselves, the artist made some interesting studies, some of which we will later reproduce. On one occasion, when Mr. Reid was a member of one of the "hush-hush" expeditions to the Hedjaz in 1916, in which Colonel Lawrence won so much fame, it was suggested that the artist should endeavour to secure a sketch of the leader of the Arab forces in that region, Prince Ali, brother to the present Emir, Feisul. The Prince readily gave his assent, posed for an hour resplendent in full regalia, said he was charmed with the portrait, and autographed it in both English and Arabic. After the war this very interesting sketch was acquired by a well-known London collector.

At the close of hostilities Mr. Reid held an exhibition of his war drawings at R.A.F. headquarters, Cairo. This brought him under the notice of the Imperial War Museum Commissioners, who entrusted him with the painting of seven canvasses depicting certain well-known flying episodes of the Palestine campaign. These pictures now hang in the permanent collection of the Imperial War Museum in the Crystal Palace, London, and reproductions of them will appear from time to time in the Club Magazine.



Captain Stuart Reid—Reproduction of picture painted by David Jagger.

is widely known in both countries as a painter of animals, particularly of blood and show stock. He studied first with Hassall and Richard Jack, R.A., at the New Art School, London, and then for a period at the Glasgow School of Art. During these years, as an illustrator, he was a regular contributor to many British and Dominion periodicals. Later he was admitted to the Royal Academy of Art in Munich, and there for three years he received instruction and inspiration from Heinrich von Zugel, considered at that time to be the master animal painter of Europe. This training developed in

Those Members who have not paid their Annual Subscriptions are reminded that same became due on March 1st.

TATTERSALL'S CLUB

SYDNEY

HONOUR ROLL

Of members who have proposed or seconded one or more new members.

An asterisk is placed opposite the name of a member to denote each additional new member proposed or seconded by him.

Proposer.	Secunder.
Armitage, T. E.	Armstrong, W. V.
Bloom, L.	Coyle, C. P.
Chew, James	Carroll, D.
Chisholm, R. M.*	Dimond, R. V.
Dowling, J. B.	Dowling, J.
Emanuel, F. C.	Dawson, Dr. A. L.
Goldberg, N.	Dovey, W. R.
Griffith, D. W.	Douglas, T. K.
Hardie, A. B.	Goldsmid, E. A.*
Hackett, J. T.	Griffin, F. R.
Levy, P. B.	Hughes, H. G.
Logan, W. H.	Lawrence, S.
Lewis, C. E.	Levy, P. B.
McDonald, H. L.	Logan, J.
Monte, G.	Morrison, J. S.
Paton, J. A.	Nailon, G. P.
Pratten, G.	Pratten, G.
Simpson, S. J.	Samuels, M.
Scott, A. C.	Spurway, F. G.
Shave, L. C. H.	Watson, T.

WELCOME

NEW MEMBERS

List of New Members Elected during March.

Dr. J. C. B. Allen, L. E. Ashton, Dr. J. C. Belisario, S. Carlyle, Jack Davis, A. J. Durkin, A. E. Eldred, H. B. E. Grant, H. L. S. Hayvatt, E. J. Lonsdale, M. V. Metcalfe, C. H. K. Miller, Arthur Murray, J. Y. McGrath, W. T. O'Mara, J. E. Plimsoll, R. P. Pollard, E. H. Pratten, C. O. Shave, Marshall Wood.

Curious Sporting Contests the World Over

(By John Lyden.)

"The British people have ever been addicted to sport."

This is a saying as old as the race, but in reality the Briton loves a contest. Whether it be of wits, of gladiators, of horses, or between mixed animals, he loves the spirit of struggle, and is ever loud to applaud pluck, whether of the loser or the winner. In this he follows the psychology of all the vigorous races. It was when Rome was at its highest, when Greece was in its glory, that contests between men and animals were most enthusiastically attended. The epitome of a nation's vigour can be written in the history of the contests waged for a crown, a gaud, or a wreath of wild olives.

In the course of my travels I have seen some queer contests, where money was laid and where there was no need to lay money—the result was all that interested. The fact that money is laid on horses does not mean that the gambling instinct is the only incentive. As a matter of actual fact, the followers of racing are in the main people who like racing for its own sake. I have met many men, yes, and women, too, who, with nothing but the price of admission have gone to races for the sheer joy of seeing races run.

Once in Central Africa I was of a party of three white men. We were held up owing to a swollen river for some weeks. Time hung heavily. Food was plentiful. Even a native alcoholic drink was available for those who needed a stimulant. Yet there was a dullness in the atmosphere. We played cards, poker, banker, vingt-un, and other variations of the dealing gambling game, but all was tiresome. Then a bright idea came to the younger man of the party. We would throw coins up to a line in the dust, the nearest to the line to take the money. That kept us busily interested for many days. One man was so keen that he practised before we got up in the morning, so that he could combat our (apparently) better skill. I might mention in passing that he ultimately won all he had lost and all we could afford to pay.

In the South African war I was stationed on a pass in mountains of Cape Colony. There was a full mounted infantry company there. No houses in the locality, no form of amusement available, no "dope" "no nothing." One day a little Cockney Jew (a very popular little fellow) conceived an idea. He had caught a tarantula spider and a scorpion. Then he dug a small pit in the ground and called us all to witness a fight. "One to win," he cried, and was open to even money betting from anyone. It was an even money bet all right! He claimed the stakes for a draw; that was his odds. The spider was good. He was bigger than the scorpion, but the lobster-shaped fellow had a powerful

sting. The spider leaped, the scorpion crept. When the fierce and bitter battle was over, both the contestants were dead, and Alf Isaacs collected all the money. I have had a great respect for Alf Isaacs ever since I heard that he had been testing quietly for days with these two insects and found that the result was nearly always the same, provided that the miniature pit was not too large.

In India I have seen the famous fights between the king cobra and a mongoose. Good stuff. The mongoose is a bit too quick for the cobra, and that gentleman does not fear a deadly foe and invariably enters the fight with an optimistic idea that he may come out a winner. No fear is shown by the snake; he seems to relish the idea of conflict with his arch enemy. One wonders why, until the thought grows that a fleeing snake would be an easier prey to a mongoose than a fighting one.

This story so far has been all about animals. I would like to mention a fight between men that I saw in Manzimnyama between George Lee (who has been writing about lions in Tattersall's magazine) and Steyn, a South African Dutchman. Lee was in a hopeless position from the start, as Steyn was taller and had a far longer reach. But Lee plugged on with the tenacity of the Englishman. Steyn's tenacity, by the way, was not to be despised. For fifteen rounds Lee spent most of the spare time at his command on the floor of the impromptu ring. And the referee (Lewis) was kind to him. You see, Lewis was an Englishman also. Finally Lee got angry. I remember thinking at the time that it was up to him to do something. He jammed Steyn against the corner post of the ring (a mine "bearer" girder) and started in on his stomach. Long after Steyn had sunk to the board Lee was still punching the corner post.

There is an amusing sequel. Next day when Steyn got around he looked up referee Lewis, who was stopping at Robbie's pub (there were two pubs there at the time) and told him off "good and proper" for the partisanship shown towards Lee. He made a swipe at Lewis who was a short man, and Lewis promptly jobbed the big man in the face and hopped out of the bar into the great outside. Steyn followed, fuming with rage. Thereupon Lewis cut him to ribbons with his bare fists and finished a brilliant three minute exhibition with a La Blanche hit which sent the unfortunate Steyn down for a very long count—far longer than the counts Lewis had allowed Lee. It came out later that Lewis had been a lightweight champion in London in the days when there was little money but plenty of stoush for the men on top. At this period Lewis had a nice little rotundity in his midriff.

The desert sands of Egypt are not a myth. Anyone who has been there will know that the sand is a very

TATTERSALL'S CLUB

157 ELIZABETH STREET, SYDNEY



3rd April, 1930

NOTICE is hereby given that the Annual General Meeting of the Members will be held in the Club Room on Wednesday, 14th May, 1930, at 8 o'clock p.m.

BUSINESS:

1. To receive Report and Balance Sheet for year ended 28th February, 1930.
2. **To elect a Chairman.**
Mr. A. C. Ingham retires in accordance with the Rules, but is eligible for re-election, and offers himself accordingly.
3. **To elect a Treasurer.**
Alderman J. M. Dunningham, M.L.A., retires in accordance with the Rules, but is eligible for re-election, and offers himself accordingly.
4. **To elect Four (4) Members to serve on the Committee for Two (2) Years.**
Messrs. H. Hourigan, G. Marlow, J. A. Roles and J. H. Saunders are the retiring Members of the Committee, all of whom are eligible for re-election and offer themselves accordingly.
5. **To elect One (1) Member** to fill casual vacancy on the Committee caused by the resignation of Mr. W. H. Whiddon, who is a candidate for the office of Chairman.
6. **To elect Two (2) Auditors.**
Messrs. Starkey & Starkey and Mr. H. A. Clarke retire, but are eligible for re-election and offer themselves accordingly.
7. **To transact** any other business that may be brought before the Meeting in accordance with the Rules of the Club.

N.B.—Nominations for office of Chairman, Treasurer, or Member of Committee, signed by two Members, and with the written consent of the Nominee endorsed thereon, must be handed to the Secretary not later than 12 noon, 21st April, 1930.

Nominations for Auditors must be lodged not later than 12 noon, 6th May, 1930.

T. T. MANNING, Secretary.

present institution. Along the banks of the sweet water canal the villagers when they can afford to pay the exorbitant rents charged their communes by the pashas (who have laid claim even to the desert) push out canals and literally make the desert blossom like the rose. It is the phosphates in the soil that does the trick. At El Kubri (the bridge) not far from Port Tewfik, I was stationed with some thousand odd camels. Something had to be done to enable the white men in the corps to keep from going mad or drinking too much hooch. So a camel race was organised, to be run in heats. It may not be generally known, but it is true, that a camel can be made to gallop. A fast trotting camel is guaranteed to throw a white man off after two minutes. But when the gallop comes on no one can keep the seat.

I had arranged for a native saddler to make a saddle from the usual Light Horse contraption with special pads that would fit over the small single hump of the Egyptian dromedary, and enable the rider to use stirrups in the manner of a Light Horseman. A camel's trot under these conditions can be made as easy to surmount as a horse. All my nominees ran. But at the gallop it was only the best horseman that finished, in spite of the saddles.

Afterwards for miles white men came along to get a look at the famous saddle. It meant a revolution in the riding of a camel. Unfortunately the British army authorities characteristically used the old saddle that Arabs had used since the days of Mahomet for their troops of the fighting camel corps. 'Twas ever thus with the British.

Let us transfer the scene for a while to the South of Ireland on a Sunday morning. Mysterious men carrying sacks under their arm. "Where is it?" is a hoarse question put by my guide. "Down at Mick Casey's flat, near the third spring," is the whispered reply. We go there. Not at once, because two or three gathered together in the name of cock fighting would mean too much interest from the police. We go later. We know the time. At the secluded spot more than fifty men are collected around a natural amphitheatre. Cocks are put in the ring. They have steel spurs fitted over their natural ones. Some bloody bouts are witnessed, and some big money changes hands. In most of the bouts the owner of a cock seemingly beaten gives a signal and his bird lives to fight another day. It is not always a duel to the death in Ireland, as it is in England in the rare places where cock fighting, an illegal sport, can be held with safety.

I think the most amusing race I ever witnessed was between a Melbourne cable tram and a hansom. The hansom had a long start from North Fitzroy. A jockey who had to catch a train at Spencer Street had told his mate he would be there before him. There was a wager on the event. To be brief, it was early in the morning—the first tram. A half-crown in those days was a large sum, and the cable tram jockey told the conductor that if he reached the Spencer Street station at a certain time there would be five shillings between

him and the driver. That was sufficient to make that cable car create a record. As fast as the rope carried so that tram went. Astonished workmen accustomed to catching this particular tram were left wondering with their lunch bags on their arms as the lunatic tram sped Spencer Street-wards. It was an epic. The hansom was overtaken at William Street, and, in spite of the cabby's endeavour (it was down hill for the tram) the jockey on the cable vehicle won easily.

Approaching Autumn Meeting

The Doncaster, which will be run on the opening day of the A.J.C. Autumn Meeting on April 19, is the first leg of the big Easter double; the Sydney Cup is the second. It is, as all know, a handicap over a distance of one mile, and has always been the medium of spirited wagering. It is remarkable for the scarcity of successes recorded in the past 20 years by horses loaded with more than 8 stone. In this it differs from the Epsom, in which the heavily-weighted often score. Outstanding performance stands to the credit of that great and game little horse, Whittier. In 1924 he carried record weight (for a winner) of 9.4 first past the post, and gilded the performance by establishing the existing race record of 1 min. 36½ secs. Performance was the more meritorious in that the winner made his own running throughout. Nearing the post, lightly-weighted Trimacre came at him as though forked lightning was flogging her along. She was duly held down, though by a neck only—a cyclone finish that racegoers well remember.

That high-voltage flash, Valicare, headed the field of 1926, with 8.9 aboard.

Apart from these noted performances, the records favour the success of animals weighted at about 8 stone.

A reason for the downfall of the heavyweight division is the frequency of showers at Easter time, and consequent heavy going. Another is the fact that doings at the Spring meetings at Sydney and Melbourne, and the Victorian Autumn meeting, thoroughly expose form and capability. Hence, horses prominent at those meetings are sure to be weighted right up to the limit for what is virtually the last important mile handicap of the season. Notwithstanding non-success of top-weights in the past, if Amounis and Greenline go to the post, the feather-weight section will need all their legs to beat them. If Amounis is reserved for the Autumn Stakes, gallant Greenline should make a great bid. The Newmarket result proved that mere weight cannot stop him; but two additional furlongs, "when every ounce is telling its tale," may make a difference. Still, Greenline is a solid five-years-old now, and should be able to get a little further than formerly. Should he win the jockey will need to sit tight, else the cheers will blow him off his perch.

But the glorious uncertainty of the game is apt to assert itself; racing in the next few weeks may introduce to notice hitherto unfancied candidates.

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THE NEW
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Discoursing on Coursing

Interesting Facts About this Old Sport

(By Allan Brennan.)

Coursing is almost certainly the oldest of existing sports. A 2,500-year-old statue of a greyhound, brought to light in Egypt, shows the same rangy flyer of today, and it is known that hounds were coursed in competition at that remote date. More distant still, it is likely that this dog was primitive man's first ally in the battle of existence—a canine swallow that skimmed the ancient plain, and dragged down the fleeing quarry that fled not fast enough. How likely that favourite dogs would be matched against each other.

Australian coursing dates from the golden 'sixties. The first enclosure was formed at Digger's Rest (Vic.) in 1873. In N.S.W., on the Kelso Plains, near Bathurst, Handsome Jack and Acute Angle raised the curtain on May 15, 1876. The present enclosure at Rooty Hill has been coursed over for a half-century; previously, "open" coursing obtained there.

Prominent names figured in coursing in those days, and for long after. Generally, His Excellency the Governor figured as patron. The last Governor who took an interest in the sport was Lord Forster; he regularly attended at Rooty Hill.

For many years keen rivalry existed between Victoria and N.S.W. With the advent of Samuel Bladon, of Rooty Hill, the Mother State definitely asserted superiority. From the Bladon kennels there came a succession of top-notchers, and for 40 years this dour old Englishman dominated Australian coursing. He commenced as a public trainer, but sent his own dogs after the same stakes; frequently his patron's dog beat his own. Thus Mr. Lamb's Livingstone (Bladon-trained and handled) annexed the Vic. Waterloo Cup at Diggers' Rest in 1887. Next year he repeated the trick, this time with Lincoln. In both stakes his own dog went down in the semi-final. He then ceased public training.

When Bladon thought of coursing in Australia he saw, and liked, a bitch called Daisy. He found that she was descended from a line he had known in England, and bought her. Proof of his judgment lies in the fact that those 40 years of success were gained per medium of Daisy's descendants in a direct line.

Many stories are told of "Old Man" Bladon. Once, battling through a big stake in Vic., his keen eye told him that he was meeting a fresh dog (i.e., a "ring-in"). "I don't care," said he; "a fresh dog every course if they like." His dog reached the final, and went down at last. "I'll have to get them faster." A few weeks later he revenged himself; Belgravia scorched off with the Victoria Waterloo of 1892.

Next year he buckled a lead on a bitch named Bloomer, and again headed for Victorian convincing grounds. "This time," he announced, "they'll need their whole kennel." And a very fast piece of material was this same Bloomer; her owner always classed her No. 1 for speed, and the winner of eleven Waterloos is

entitled to express an opinion. She soon proved her quality by snapping the Victorian Oaks from the fastest puppies in the State. Three weeks later she was sent after the Victorian Waterloo. Her passage through the stake necessitated six courses, and in each of them a whip-lash burst of speed nearing the hare carried her lengths ahead; the issue was never in doubt. On the way home she took a big event at Benalla from 63 opponents. A field of 64 started in the Belmore Cup, on the new enclosure at Belmore (Sydney). Bloomer won. A big event was advertised in New Zealand. Bloomer beat Martin Taylor's Lobelia in the final. Diggers' Rest, in 1894, saw this peerless bitch contesting a second Waterloo with the cream of Victorian greyhounds. In an effort, seemingly, to win by weight of numbers, Messrs. Kelly had nominated four—Mocking Bird, The Joker, Tennyson, and Goldsmith—a very "pacey" quartette. The luck of the draw matched them all against Bloomer, and one by one they were outsped by the black speed-model from Rooty Hill.

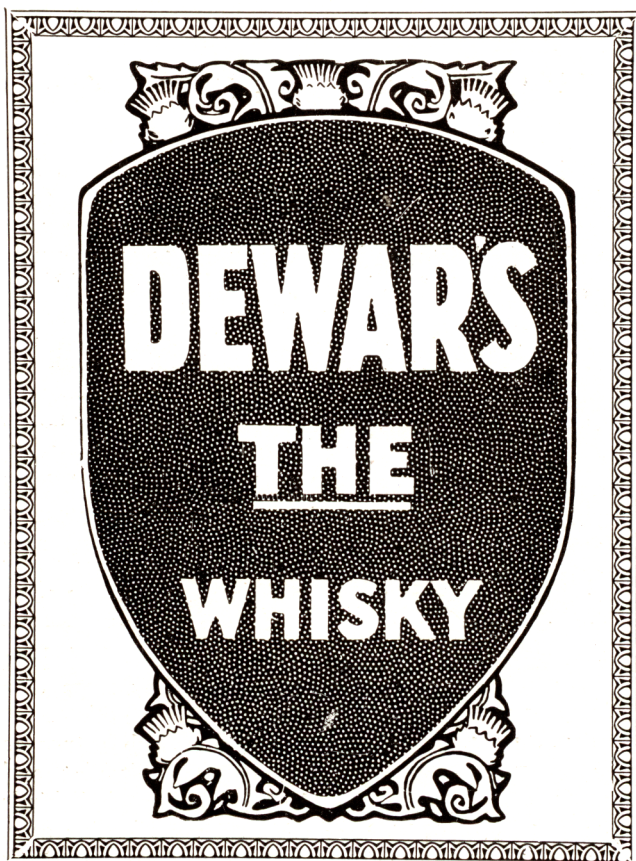
Bladon bred many other speeders. Such names as Business, Bunny, Bogan, Baldcoot, Braddon's Blot, and Bulwark are well-remembered. Rich stakes of all kinds continued to come his way with almost offensive ease. "It isn't that I know so much," he used to say. "It's you fellows that know so little." Still, he had a great respect for the ability of "Greg." Keighery—still very much in the game.

His end was queer. During the running for the 1909 Waterloo at Rooty Hill he announced that he had about reached his tether's end. His "current" champion, Bulwark, had won the Australian Waterloos of 1906 and 1907, and was producing terrific speed in a third. "This will be the last I'll see," he said, "and if Bully wins I shall be quite satisfied. In the final Bulwark raced away from Penfold Hyland, and six months later the "old man" was laid to rest in the little cemetery at St. Mary's. Previously, Mr. S. S. Bennett had married Bladon's niece, Miss Buckley, who for years had assisted her uncle. They, of course, continued on Bladon's lines, and Daisy's posterity brought them many stakes. Bennett retired in 1919. A series of misfortunes then struck the kennel, and in recent years it has not been nearly so formidable.

The Kellys aforementioned produced many a champion. Bloomer was the only greyhound that beat Goldsmith; he won the big Victorian event of 1895. Ella Goldsmith (descended from him) was a very difficult animal to suppress, and won in 1908 and 1910.

In 1899 Mr. Greg. Keighery brought Kilmainham from the Southern State, and harvested the N.S.W. Waterloo of that year. "Greg." was so pleased that he came here to live! King Comedy was another that crossed the Murray and cleared himself from the fastest on this side. He was seldom out of the money, and two Waterloos are his.

(Continued on page 21.)



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The Dewar Trophy

The generous donation of a handsome solid silver trophy, valued at twenty guineas, by Messrs. John Dewar and Sons Ltd., and to be known as the "Dewar Trophy," has greatly stimulated interest among the Club swimming members. A keen spirit of rivalry is apparent and several members are training regularly, and general improvement in form is noticeable. The approach of winter will possibly cause a little slackening in the



regular competition for this fine trophy, but nevertheless there are a number of swimming enthusiasts to whom the cold of winter has no terrors.

Competition for this handsome trophy, which is now in full swing, are on a yearly point score basis, the winner in two successive years or of three yearly contests in all, being awarded the trophy. The donors, however, have further added to their generous gift by giving a replica of the trophy, valued at seven guineas, to the winner of each year's point score until the trophy shall have been won outright.

Forthcoming Racing Fixtures

APRIL.

Aust. Jockey Club (Warwick Farm) Saturday, 12th
Australian Jockey Club Saturday, 19th
Australian Jockey Club Easter Monday 21st
Australian Jockey Club Wednesday, 23rd
Australian Jockey Club Saturday, 26th

MAY.

City Tattersall's Club Saturday, 3rd
Rosehill Racing Club Saturday, 10th
TATTERSALL'S CLUB .. SATURDAY, 17th
Moorefield Racing Club Saturday, 24th
Aust. Jockey Club (Warwick Farm), Saturday 31st

JUNE.

Canterbury Park Racing Club Saturday, 7th
Aust. Jockey Club (King's Birthday), Monday, 9th
Australian Jockey Club Saturday, 14th
Rosehill Racing Club Saturday, 21st
Moorefield Racing Club Saturday, 28th

JULY.

Canterbury Park Racing Club Saturday, 5th
Rosehill Racing Club Saturday, 12th
Moorefield Racing Club Saturday, 19th
Canterbury Park Racing Club Saturday, 26th

AUGUST.

Aust. Jockey Club (Warwick Farm), Saturday, 2nd
Moorefield Racing Club (Bank Holiday), Mon., 4th
Canterbury Park Racing Club Saturday, 9th
Rosehill Racing Club Saturday, 16th
Rosehill Racing Club Saturday, 23rd
Aust. Jockey Club (Warwick Farm), Saturday, 30th

SEPTEMBER.

Canterbury Park Racing Club Saturday, 6th
TATTERSALL'S CLUB .. SATURDAY, 13th
Rosehill Racing Club Saturday, 20th
Hawkesbury Racing Club Saturday, 27th

OCTOBER.

Australian Jockey Club Saturday, 4th
Aust. Jockey Club (Eight Hour Day), Monday, 6th
Australian Jockey Club Wednesday, 8th
Australian Jockey Club Saturday, 11th
City Tattersall's Club Saturday, 18th
Canterbury Park Racing Club Saturday, 25th
Rosehill Racing Club Wednesday, 29th

NOVEMBER.

Rosehill Racing Club Saturday, 1st
Moorefield Racing Club Saturday, 8th
Australian Jockey Club Saturday, 15th
Aust. Jockey Club (Warwick Farm), Saturday, 22nd
Moorefield Racing Club Saturday, 29th

DECEMBER.

Aust. Jockey Club (Warwick Farm), Wednesday, 3rd
Aust. Jockey Club (Warwick Farm), Saturday, 6th
Rosehill Racing Club Saturday, 13th
Australian Jockey Club Saturday, 20th
Aust. Jockey Club (Boxing Day) .. Friday, 26th
TATTERSALL'S CLUB .. SATURDAY, 27th

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Club News and Notices

During the past month the social and other activities of the Club have been many and varied. Members have found the Club spirit increasingly manifested in many directions.

Tattersall's Golf Club

An outstanding event was the first meeting of the newly-formed Golf Club, which was held on the Manly golf course. The membership of the new club has been, and is, steadily growing since the first enthusiastic assemblage of Tattersall's Club members met to decide on its formation. The century has been passed in membership, and, with the strong committee formed under the presidency of Mr. T. Murray, M.L.C., it is safe to predict that in a month or so's time the golfing offshoot of Tattersall's Club will not only be a very strong one numerically, but also from a players' point of view. Most of the members are well-known golfing enthusiasts, and are leading members of the most popular golf courses round the city. It is therefore tolerably certain that Tattersall's Club (Sydney) will soon be able to put into competition play members who will give an excellent account of themselves when the time arrives for the Club to meet the members of other City Clubs on the links. The Manly outing was completely successful, and a full description of it will be found on another page.

The Honour Roll

On Page Fourteen of this issue will be found the new Honour Roll of Tattersall's Club. This has been instituted to give credit to the members who have endeavoured to increase the Club membership by proposing new members. It will be noted that in cases where more than one new member has been proposed or seconded, the fact is made known by the placing of an asterisk against the proposing or seconding member's name. It will be interesting to see, as the year goes on, who is to gain the record for asterisks. No better work could be undertaken in the interests of the Club than by securing new members, and the thanks of all existing members is due to those whose names appear on the Honour Roll.

The Winter Social Programme

During the winter the committee of the Club have decided that there shall be a series of social functions, which will be more than usually attractive to Club members and their wives and families. The first of these will be held on April 19th in the form of a bridge club evening. Similar evenings will be held on May 6th, June 10th, July 8th, August 5th, and September 2nd. The remainder of the social programme for the winter will be made up of invitation dances and dinner dances, and on the evening of August 23rd the Club's annual ball will be held. The

following is a list of the social fixtures for the winter season, and Club members' attention is drawn thereto:—

- 15th April: Bridge Club Evening.
- 19th April: Dinner Concert in Dining Room.
- 21st April: Dinner Concert in Dining Room.
- 23rd April: Dinner Concert in Dining Room.
- 24th April: Invitation Dance.
- 25th April: Invitation Dance.
- 26th April: Invitation Dance.
- 6th May: Bridge Club Evening.
- 10th June: Bridge Club Evening.
- 28th June: Dinner Dance.
- 8th July: Bridge Club Evening.
- 19th July: Dinner and Dance.
- 5th August: Bridge Club Evening.
- 23rd August: Third Annual Ball.
- 2nd September: Bridge Club Evening.
- 20th September: Dinner and Dance.
- 11th October: Dinner and Dance.

Dress for Bridge evenings will be optional, as also will be that for Dinner Concerts. For Dances and Balls, evening dress.

Inter-Club Challenge Cup Bridge Competition

The inter-club challenge cup bridge competition has proved of great interest to members. It was in January last that the formation of a Bridge Club as attached to Tattersall's Club was decided upon under the presidency of Mr. Jerome Dowling, and, with a committee comprising Messrs. Burleigh, Cantor, and Rogan, with Mr. W. Dalley as hon. secretary. On an evening towards the end of that month, four representatives of Tattersall's Bridge Club met four members of the Millions Club in friendly play, and the result was a decisive victory for Tattersall's Club, Messrs. McAdam and Marks beating Messrs. McAdam and Bell (Millions Club) by 806, and Messrs. Cantor and Jacobs (Tattersall's Club) beating Messrs. Hewitt and Epstein (Millions Club) by 1,348. On February 25th Tattersall's Club bridgites again had a victory over representatives of The Commercial Travellers' Club, the final totals being:—Tattersall's, 5685; Commercial Travellers' Club, 4623. On March 25th the competitions were advanced another stage, when Tattersall's Club team gained another victory over Chatswood. The match was played at Tattersall's Club, and resulted as follows:—

G. Monte and A. Cohen (Tattersall's Club) beat E. Benjamin and J. Benjamin (Chatswood) by 1586.

G. Chene and H. Marks (Tattersall's Club) lost to A. Epstein and E. Hewitt by 584.

A. Grounds and F. Williams (Tattersall's Club) beat J. H. Burke and R. Griffiths (Chatswood) by 1383.

S. Jacobs and A. Langley (Tattersall's Club) beat W. Fisher-Smith and S. Carr (Chatswood) by 1279.

Totals:—Tattersall's Club, 4,248; Chatswood, 574.



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Club Swimming

Considerable interest is being evinced by members of the Club in the swimming events which have been taking place in the Club pool. The presentation of a handsome cup for competition by Messrs. John Dewar and Sons has been productive of great keenness. An illustration of the cup appears elsewhere, and the thanks of Club members are proffered to the generous donors. Competition for the cup commenced in February, the points scored up till the 27th of that month for it being as follow:—

V. Armstrong 8, K. Wheeler 7, S. Carroll 7, N. Longworth 7, A. Richards 6, W. Garnsey 6, H. Robertson 5, R. Cathels 3, F. Taylor 2, E. Kennedy 2, J. Gambier 1, K. Hunter 1, T. Watson 1, J. D. Wilkinson 1, F. Carberry 1, C. Beck 1.

The March competition provided some exciting matches, and up till the 27th ult. the points scored were:—

A. Richards 15, S. Carroll 14, V. Armstrong 13, K. Wheeler 12, W. Garnsey 12, H. Robertson 12, N. Longworth 8, K. Hunter 8, J. D. Wilkinson 6, R. Cathels 3, F. Taylor 2, Q. Kennedy 2, J. Gambier 1, T. Watson 1, F. Carberry 1, C. Beck 1, A. R. Grant 1.

It will be noted that though Mr. V. Armstrong was leading in February and Mr. A. Richards was in fifth place, the last named gentleman now holds the lead, and Mr. Armstrong has dropped back into third position. A study of the two months' results is interesting. As the competition proceeds, enthusiasm, though now very marked, will inevitably grow, and the finals for the year will provide a very interesting event.

The following are the results of the various events held in the swimming pool during the month of March:—

Forty Yards (6/3/30).—H. Robertson (19), 1; W. K. Garnsey (23), 2; A. Richards (21), 3. Time, 19 seconds.

Sixty Yards' Handicap (13/3/30).—First heat: V. Armstrong (47) 1, A. Richards (37) 2, H. J. Robertson (31) 3; time, 45 $\frac{2}{5}$ seconds. Second heat: S. Carroll (41) 1, K. Wheeler (36) 2, N. Longworth (33) 3; time, 41 seconds. Final: S. Carroll (41) 1, V. Armstrong (47) 2, A. Richards (37) 3; time, 39 seconds.

Forty Yards' Handicap (20/3/30).—First heat: K. Hunter (23) 1, H. Robertson (19) 2, W. Garnsey (23) 3; time, 22 $\frac{4}{5}$ seconds. Second heat: A. Richards (22) 1, V. Armstrong (29) 2, A. R. Grant (25) 3; time, 21 seconds. Third heat: J. D. Wilkinson (32) 1, K. Wheeler (22) 2, S. Carroll (23) 3; time, 30 $\frac{3}{5}$ seconds. Final: J. D. Wilkinson 1, A. Richards 2, K. Hunter 3; time, 30 $\frac{1}{5}$ seconds.

Sixty Yards' Handicap (27/3/30).—First heat: K. Hunter (38) 1, S. Carroll (39) 2, V. Armstrong (45) 3; time, 35 $\frac{4}{5}$ seconds. Second heat: A. Richards (36) 1, K. Wheeler (35) 2, W. K. Garnsey (39), 3; time, 35 $\frac{1}{2}$ seconds. Final: K. Hunter 1, K. Wheeler 2, A. Richards 3; time, 35 $\frac{4}{5}$ seconds.

ANNUAL SUBSCRIPTIONS.

Members are asked to note that subscriptions for the current year fell due for renewal on the 1st March, and members are respectfully requested to forward to the Secretary their cheques in payment of subscriptions at their earliest convenience.

Important Notice

Gratuities to Dining Room and Coffee Room Staff.

From the beginning of this month the system outlined in the following notice will operate in the Dining Room and Coffee Room, and it is with great pleasure that the Committee is able to report that the idea has met with almost the universal support of members. As explained in the notice, the Committee considered this important matter purely in the interests of members and the Club employees concerned. It has therefore been most gratifying to the Committee to find that the hearty co-operation of members is assured. It is no less encouraging to learn that the employees concerned in the change of system are standing by the alteration loyally, they having realised, no doubt, that it is more to their personal advantage than ever before to continue to give the utmost attention to the requirements of members using the Dining Room and Coffee Room.

"The question of gratuities in the Dining Room and Coffee Room has received the serious consideration of the Committee, and as a result the custom hitherto prevailing of Members giving gratuities to Waiters has been abolished, and in substitution therefor the following scheme has been evolved whereby each Member will contribute:

3d. each for each Luncheon served him or his guests.

6d. each for each dinner served him or his guests.

All such contributions will be paid into a special fund and the proceeds distributed monthly amongst the Food and Wine Waiters.

These arrangements have been made by the Committee purely in the interests of Members and the Employees concerned, and it is hoped that Members will appreciate the Committee's action and refrain from giving gratuities to the Waiters, as any Employee detected in accepting a gratuity will render himself liable to dismissal.

By Order of the Committee.

T. T. MANNING,

Secretary.

Theatre Bookings

As announced in previous issues of the magazine, the arrangements made with Messrs. J. C. Williamson, Ltd., Union Theatres, Ltd., The Prince Edward Theatre management, and The Grand Opera House proprietary to accept bookings for the various theatres over the telephone still hold good. All bookings so made will be honoured by the holding of tickets until five minutes before the commencement of the various performances. Members will find this a great convenience, and it is desired that they should take full advantage of the arrangement.

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Horses—Past or Present

Another Viewpoint

(By "Murkah.")

The present writer disagrees with a previous contributor's statement that the watch is an infallible guide, and with his claim, based thereon, "that the present-day horse is immeasurably superior in speed to the champions of old."

If horses raced against the watch, briefer times would, of course, be evidence of superior speed. But they do not, and the fact that Poitrel, Eurythmic, Heroic, Manfred, Windbag, and Limerick—all undeniable champions of late date—do not figure in the Australasian record-list, whilst the name of top-rung stake winner, Gloaming, appears but once, goes far to prove that the time-test is inconclusive. Indeed, it is an easy matter to prove that it is no test at all. Horses of the calibre of those mentioned seldom win by more than is necessary. Usually the field is waited on, and, smothered by superior galloping ability, in a few strides at the business end of the straight. It necessarily follows that if the leaders set a slow pace, the time recorded by the winner will also be slow. But even if the leaders pile on pace right from barrier-rise, the margin possessed by the champion enables him to win just as easily. For instance, in the Melbourne Stakes at the 1928 V.R.C. Spring meeting, the field literally snail-crawled; in the straight Gothic asserted himself, and won in the slow time of 2 mins. 8 $\frac{3}{4}$ secs. The C.B. Fisher Plate, at the same meeting, was run in record time—2 min. 29 $\frac{1}{2}$ secs.—and race and record went to Gothic. His Melbourne Stakes time is at least four seconds slower than good time on the principal courses; but it would need optimism by feet and yards to support Parsee, who broke 2.4 for the same distance at Flemington last Spring, against the mighty Gothic. In this case, the allegedly infallible time-test makes the same horse both fast and slow at the one meeting.

As a four-years-old, Eurythmic won the Sydney Cup with 9.8 in 3 min. 24 $\frac{3}{4}$ secs. In a weight-for-age over two miles a few days later, carrying 8lbs. less, he recorded 3 min. 30 sec. The latter time was all that was required to win, and had he been racing 30 years ago the time would have been the same (i.e., slow).

The 3.40 hurdler would not get a place in a weight-for-age event, even if the latter occupied 3.50. Leontes, who registered 3 min. 26 $\frac{1}{2}$ secs. over two miles of hurdles at Moonee Valley, would be hopelessly left when the real conflict of speed commenced in the straight.

In a trial a Sydney horse named Tiny's Court carried 8.7 over six furlongs in 1 min. 11 $\frac{1}{4}$ secs. Yet a few days later, in open company, and, with 2 stone less up, he was never in the hunt in a six-furlong event run in 1 min. 13 secs. When the whips went on in the straight he was unable to produce that extra trifle of speed that lands the prize-money. According to "time-test," he had a margin of 1 $\frac{3}{4}$ seconds and two stone in weight. These observations effectively dispose of the idea that comparative times are any criterion of

the merits of past and present horses, or even of horses racing at the one period.

The question of respective merits can be approached from another standpoint. It is only 26 years since Wakeful, Carbine's wonderful granddaughter (by Wallace) fought out that never-to-be-forgotten finish in the Melbourne Cup of 1903. With the crusher of 10 stone to think about, this marvellous mare tackled Lord Cardigan (6.8). All the way up the straight a desperate battle was on—a contest between giants that soon cleared them from the field. Inch by inch the plucky mare made up her arrears. But Lord Cardigan was a good one, too (as he afterwards proved), and as the flying pair passed the post there still remained an inch or two. As a three-years-old Wakeful won a Sydney Cup with 8.6 in the saddle. Sprint, distance, and weight within reason—all came alike to this high-powered galloping machine. And she was Carbine's granddaughter.

Spearfelt shares (with Windbag) the Melbourne Cup record time of 3 min. 22 $\frac{3}{4}$ secs. Astonishing though it sounds, Spearfelt is only three removes from Carbine. Spearmint (by Carbine) sired Spearhead; latter sired Spearfelt.

Ignoring vitality, without which even effective conformation is useless, racehorse speed is governed by the bone-structure. Clearly there has not been time enough since Carbine's day to modify, or alter, this structure. Nor has this been aimed at. Racehorse breeding is notoriously capricious. The mating of Eudorus and Bobcherry produced Eurythmic; mated again, a dud—Nivelle—resulted. Gloaming's full brother, Lightning, could not head a glacier. Posiedon's name rings; full brother Orcus proved that if nothing succeeds like success, nothing fails like failure. Poilu could not keep the field in sight; his own brother, Poitrel, mostly led it home. Like human genius, a racer capable of outstanding speed is a good deal of a fluke. Considering these astounding reversals of form, it is extremely unlikely that there has been any advance in speed.

There has certainly been no improvement in durability. On the opening day of the Randwick Autumn meeting of 1889, Carbine took out the Autumn Stakes. Next day, with the crusher for a four-years-old of 9.9, he obliterated the opposition in the Sydney Cup. This effort appeared to freshen the marvel up, as on the third day he helped himself to the one-mile All-aged Stakes and the Cumberland Stakes of two miles. On the final day he merely won the A.J.C. Stakes, three miles. Carbine, the mighty! It is the writer's opinion that champions of days ago would provide savage tussles with top-notch racing-machines of the past half-dozen years, and win their share. And because Carbine so generously responded to every call, I think he would, if he could be resurrected, sit on top of the "quotes" and justify the position.



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Personal Club Notes

Mr. H. P. Christmas, managing director of Woolworth's, Ltd., is at present absent from Sydney in New Zealand, whither he travelled by the Marama in order to supervise the activities of his firm in the Dominion.

* * *

Another Club member who is at present "doing" New Zealand is Mr. W. Blythe, managing director of Gollin & Co., Sydney. Mr. Blythe travelled by the Maunganui.

* * *

Sir Adrian Knox recently completed a holiday in Melbourne, and returned to Sydney by the Katoomba. Sir Adrian is an honorary life member of Tattersall's Club, and, prior to his elevation to the Chief Justiceship of Australia, he was the chairman of the Australian Jockey Club. In the latter office he achieved the distinction of figuring as the Admiral Rous of the Australian Turf. He certainly is the greatest racing administrator Australia has possessed.

* * *

When Mr. Walter Brunton returns to the Club after his present trip abroad, he will speak interestingly on many subjects, not the least in importance being his experiences on board the P. and O. liner, Comorin. Mr. Brunton journeyed to England on the latter, which was visited by a serious outbreak of fire at Colombo. Owing to the proximity of the ship's oil tanks, the passengers were landed at Colombo and taken to hotels, where they resided until the outbreak was quelled.

* * *

Sir Joynton Smith threw a bomb at the N.S.W. Rugby League when he tendered his resignation as patron of this body. Sir Joynton has done yeoman service for the League, and the latter viewed in any thing but kindly fashion Sir Joynton's proposal to retire. Endeavours are being made to get him to review his decision.

* * *

Mr. Warwick Armstrong, nowadays well known as the Australian representative of a prominent whisky, and formerly a celebrity on the cricket field, has been ill. However, he has now returned to Sydney, and is on the high road to recovery.

* * *

Mr. Phillip Wirth is again in Sydney. This is not surprising, in view of the approach of Easter. Wirth's Circus will prove one of the big attractions, especially to country visitors, during the next few weeks.

* * *

Mr. R. Price speaks well of the good time he experienced during his recent trip to New Zealand. No doubt he will wax eloquent during the next few weeks over the deeds of Phar Lap, the dual Derby winner. The colours carried by Phar Lap were purchased in London by Mr. Price when the latter was on a visit to England some time ago.

* * *

One of the most frequent visitors to the Club for some years has been Mr. Harry Cantor. But Mr. Cantor's face will be missed in future, as he has departed to the mountains to take over the control of the Hydro at Med-

low Bath. He will thus have no time for the racecourse or Tattersall's Club. His absence from the club will be regretted, as he is a most popular member. It is no new role for Mr. Cantor to adopt as "mine host." For some years he was so located at Armadale, and there he cultivated a reputation in keeping with that subsequently enjoyed by him in the Club. In his early days Mr. Cantor frequently visited the Islands, where he built up a very big connection. His reminiscences of his travels in the Islands are most interesting, and he tells some amusing stories of his introduction of the old-time gramophone to that locality. On one occasion he sold a gramophone to a German settler, and the latter also acquired Mr. Cantor's whole stock of records—208. They were the old-time roll records. Whenever Mr. Cantor in the future puts in an appearance at the Club he can rely on a warm welcome.

* * *

Sir Samuel Hordern is President of the Royal Agricultural Society, and is having a busy time preparatory to the Easter Show. Sir Samuel has been the recipient of several welcomes-home following on his return to Australia from a lengthy trip abroad. And one of his horses in Clear Flight signalled his owner's return by carrying the popular white jacket and red sashed livery to victory at Moorefield.

* * *

Mr. Dick Wootton was subjected to a pleasant surprise when his son, Stanley, who has been visiting Australia, presented him with two imported horses. Mr. Stanley Wootton has enjoyed his visit home immensely, and it was a source of great satisfaction to his dad to have his "boy" with him again for a few months.

* * *

Mr. F. V. Richards, accompanied by his son, Mr. Alec Richards, has just completed a pleasant trip to the Cooma district. The Messrs. Richards journeyed by car to Cooma, and then proceeded by car to Dalgety and other places, where they camped out. They also spent several days at the Creel, on the Threadbro River. A splendid innings with the trout was experienced both here and on the Snowy River. Mr. Richards has had a deal of experience among the trout at Tupo and on the Waikato River in New Zealand, but an eight-pounder there does not offer nearly so much fight as a two-pounder on the Snowy River. Club members who are fishermen are sure to be infected with his enthusiasm over the trout fishing on the Snowy River if they get into conversation with him on this subject.

* * *

More than one club member sent a radio to Mr. Sol. Green, owner of Strephon, wishing him the best of good luck. These radiograms were despatched before the Orford, on which Mr. Green is travelling to England, had left Australian waters. Mr. Green stated, just before he left, that Strephon, irrespective of how he performed, would not return to Australia. All Australian eyes will centre on the Kempton Park meeting

Tattersall's Club, Sydney

MAY RACE MEETING



Saturday, May 17th, 1930

THE HURDLE RACE.

A Handicap Sweepstakes of £2 each, £1 forfeit, to be declared to the Secretary before 1 o'clock p.m. on Thursday, 15th May, 1930, with £500 added; second horse £100, and third horse £50 from the prize. The winner of any hurdle race or steeple-chase after the declaration of weights to carry 10 lbs. extra. **ABOUT TWO MILES.**

THE FLYING HANDICAP.

A Handicap Sweepstakes of £5 each, £1 forfeit, to be declared to the Secretary before 1 o'clock p.m. on Thursday, 15th May, 1930, with £600 added; second horse £120, and third horse £60 from the prize. **SIX FURLONGS.**

TATTERSALL'S STAKES.

A Handicap Sweepstakes of £6 each, £1 forfeit, to be declared to the Secretary before 1 o'clock p.m. on Thursday, 15th May, 1930, with £400 added; second horse £80, and third horse £40 from the prize. For all horses which have not won a race on the flat (maiden races excepted) exceeding £150 in value to the winner up to time of running. **ONE MILE AND A QUARTER.**

TWO-YEARS-OLD HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit, to be declared to the Secretary before 1 o'clock p.m. on Thursday, 15th May, 1930, with £450 added; second horse £90, and third horse £45 from the prize. For two-years-old. **SIX FURLONGS.**

THE JAMES BARNES STAKES.

A Handicap Sweepstakes of £5 each, £1 forfeit, to be declared to the Secretary before 1 o'clock p.m. on Thursday, 15th May, 1930, with £750 added; second horse £150, and third horse £75 from the prize. **ONE MILE AND THREE FURLONGS.**

THE WELTER HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit, to be declared to the Secretary before 1 o'clock p.m. on Thursday, 15th May, 1930, with £400 added; second horse £80, and third horse £40 from the prize. Lowest handicap weight, 8st. **ONE MILE.**

Forfeit must be declared before 1 p.m. on Thursday, 15th May, 1930, or the nominator will be liable for the full amount of Sweepstakes.

A.J.C. Rules or Racing, By-Laws and Regulations.

Entries for the above Races are to be made with the Secretary of Tattersall's Club, Sydney; the Secretary, N.J.C., Newcastle; Mr. M. P. Considine, 491 Bourke Street, Melbourne; or the Secretary Q.T.C., Brisbane, before 4 o'clock p.m. on

MONDAY, MAY 5th, 1930

Weights to be declared on such day as the Committee may appoint.

If entries are made by telegram, the amount of First Forfeit must be wired.

The winner of any Handicap Race after the declaration of weights to carry 10 lbs. extra.

The Committee of Tattersall's Club reserves the right to refuse any entry.

First Forfeit of £1 must accompany each entry.

The Committee reserves the power from time to time to make any alteration or modification in this programme, alter the date of running, the sequence of the races, time of starting, and the time for taking entries, declaration of handicaps, forfeits or acceptances.

Tattersall's Club,
157 Elizabeth Street, Sydney.

T. T. MANNING,
Secretary.

in England on May 17, because Strephon will then, in the Jubilee Handicap, make his English debut. His more important engagement, in the Ascot Gold Cup, will follow a month later.

* * *

One of the most widely known gentlemen in Club circles and in the Sydney racing world is Mr. Harrie R. Evans, who guides the destinies of the Canterbury Park Racing Club. And Mr. Evans is almost equally as well known in the Northern Districts of New South Wales, where he has spent his annual vacation during the past four years. Mr. Evans has just returned from this district, where he again enjoyed himself immensely and added to his already large circle of friends in this locality. Accompanied by his wife and friends, Mr. Evans departed by the Wollongbar for Byron Bay, which was made the headquarters. A motor car was then secured for the duration of the holiday, and places visited included Ballina, Lismore, Murwillumbah, Mulumby, Alstonville, Brunswick Heads, Nambucca Heads, etc. Only one afternoon was spent in fishing, and that at Brunswick Heads, where two and a half dozen fish, all of a particularly nice size, were secured. His sojourn in the country "bucked" Mr. Evans up splendidly, and he is again in great form.

* * *

Sportsmen would like to see the colours of Mr. A. A. Marks more frequently carried to victory than is the case. It was a welcome change to this popular Club member to see one of his charges in Gibsontea catch the judge's eye at a recent meeting in Sydney. May this be the forerunner of many more successes, is the wish of the many friends of "A.A.M."

* * *

Mr. C. W. Cropper will, unfortunately, be an absentee from the A.J.C. Autumn Meeting. This popular racing official recently underwent an operation that will confine him to hospital for a few weeks. Latest advices are to the effect that Mr. Cropper is progressing favourably.

* * *

Mr. E. P. M. Sheedy, a well-known Club member, left by the Oronsay on an extended tour of Great Britain, the Continent, Canada, and the United States. As a member of the firm of Thos. Davis, Sheedy & Co., public accountants; our popular clubite is intimately associated with the financial life of Sydney. His comments on the business outlook of other parts of the world when he returns will most assuredly be worth while.

* * *

The two well-known sporting members, Messrs. Harry Brett and W. Logan, are training hard for the Easter races, and are to be found most mornings between 10 and 11 o'clock playing handball in the Gymnasium. They are both getting into fine condition.

* * *

Another keen hand-ball player is Mr. Ernest Bracken, who has proved a surprise packet at the game. He is not unbeatable, however, as Messrs. A. Richards and J. D. Wilkinson have been proving lately.

Obituary

Mr. John Brown

One of the most outstanding personalities in the Australian business world, Mr. John Brown, passed away at his Newcastle home on March 5th. Mr. Brown had been a member of the Club since November 25th, 1907, and, though he had not been a frequent visitor it is pleasantly recalled that on a few occasions he was in the Club room. Mr. Brown's keen interest in sport was well known. He was a breeder of stud cattle, and a breeder, exhibitor, and importer of prize dogs, fowls and turkeys. Many thousands of pounds he spent on his various hobbies. To the sporting public he will ever be remembered as "Mr. J. Baron," and he owned horses that won many important races in this State and Victoria. Dour and silent as our late member always was, it was plain to see that his wins on the turf gave him real pleasure. His connection with the turf went back for some years, it being in 1902 that he first came into public notice as an owner. His horse in that year won the Caulfield Futurity Stakes. Mr. Brown's stud farms were situated at Singleton, Scone, Dalkeith and Darbalara, and, by the late gentleman's will, the latter property has passed to our distinguished Life Member, Sir Adrian Knox, who, for so many years until his recent resignation, occupied the highest judicial position in the Commonwealth. The press generally accorded the late Mr. Brown the notice that, by reason of his prominence in the industrial life of Australia, he was naturally entitled to. Summed up, these showed that the late Mr. Brown cared little for public opinion. Outside his business interests he was concerned only with his racing and his stud stock. He owned much, spoke few words, and was as straight as a die. He remained to the end a conspicuous and intensely lonely figure, dominating the coal industry, and misunderstood by many.

Mr. Wm. Moffatt

Sincere regret is expressed at the untimely death at the age of 52 years, of our late member, Mr. Wm. Moffatt, who was exceedingly well known in Sydney as the general manager of the Primary Producers' Bank of Australia, Ltd. He had been a member of the Club for two years past. The late gentleman was a son of Mr. John Moffatt, of Brisbane, of which city the deceased gentleman was a native. Soon after leaving the Brisbane Grammar School in 1894, Mr. Moffatt commenced his banking experience by joining the service of the Royal Bank of Queensland, Ltd. When the Bank of Queensland was formed by the merger of the Royal and the Bank of North Queensland, our late member was appointed inspector. Some years later, when the National Bank took over the activities of the Bank of Queensland, Mr. Moffatt was appointed sub-manager of the Brisbane office, where he remained until six years ago, when he joined the service of the Primary Producers'

Bank as Chief Inspector. In 1927 he became General Manager of the Bank. Mr. Moffatt's literary work will be remembered by many. He wielded a facile pen, both in verse and prose, and his little book, "A Banker's Letters to His Son," the profits of the sale of which went to charity during the war period, brought him much praise.

The large number of friends who attended the obsequies at the Rookwood Crematorium on the afternoon of the 24th ult., testified to the popularity of our late member.

The sincere sympathy of the Club is extended to the widow and the two sons and the two daughters.

Mr. C. P. Hannan

Sincere regret will be felt by members at the untimely passing of Mr. C. P. Hannan, son of Mr. Thos. Hannan, who for a number of years has been a highly respected member of the Committee. Mr. C. P. Hannan had been a member for upwards of four years, and was often to be seen in the Club. In business he was associated with his father.

The high esteem and respect in which the deceased gentleman and his folks were and are held was reflected in the huge cortege at the funeral. This consisted not only of the sporting fraternity and immediate friends, but representatives of almost every class of business in Sydney. The obsequies took place in the Roman Catholic portion of the Rookwood Cemetery.

A Sea Memory

In the Adele the sea cat started his career; in the Adele he was born. His mother bore him in a broken cardboard box in a dark corner of the galley, on a Sunday morning, off Ushant, in a steam of roasting beef and baking rice-pudding, and among the scattered peelings of to-be-boiled potatoes.

The Adele took passengers by that kind of condensation called "by arrangement"; her business was with staves and oil. Having passengers, sometimes one, sometimes six, sometimes twelve, never a woman travelling alone, she cared for them as the chief steward who was also the cook, cared for the cats; gave them a box to sleep in, fed them amply, if not lavishly; decently, if not with finicking faddishness. As the cats had a saucer, so the passengers had clean plates; as the cat's box was tapped out daily over the bulwark for cockroaches, so cabins were mopped out roughly and the passengers had each a small, clean towel and clean, coarse sheets.

—P.G.

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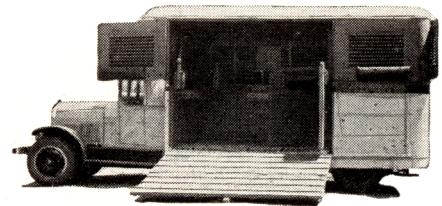
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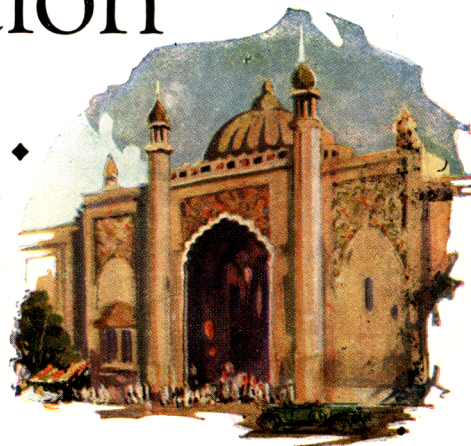
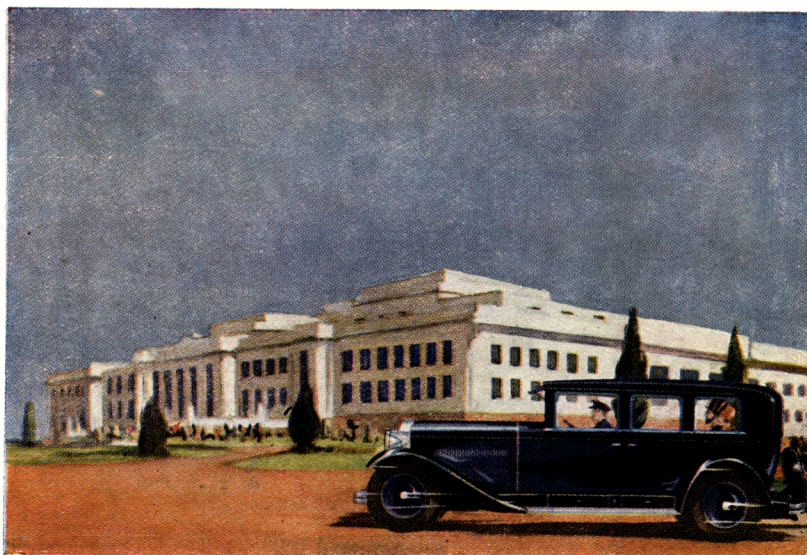
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